

IN THIS ISSUE: THE COSBY SHOW & ALL OF ME

No.
255
June
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"Even the man who has everything is envious of the man who has two of everything!"
—Alfred E. Neuman

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CONTRIBUTING ARTISTS AND WRITERS
the usual gang of idiots

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COVER ARTIST: RICHARD WILLIAMS

COVER IDEA: AL JAFFEE

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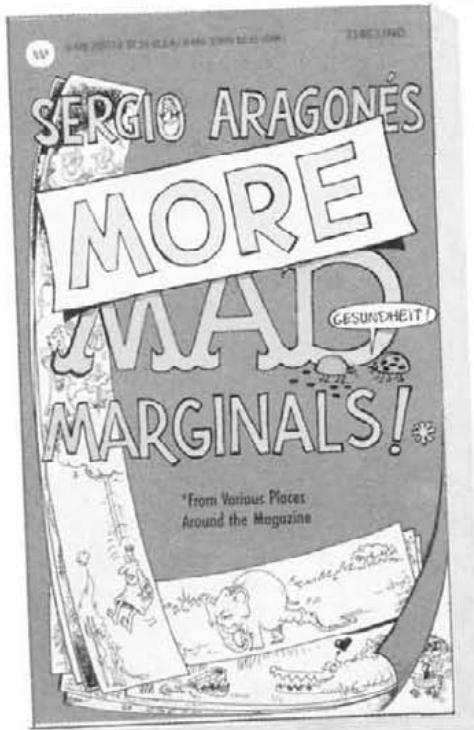


THE
CLODSBY
SHOW
Pg. 44



DON'T STRAIN YOUR EYES... ...ONLY YOUR WALLET!

SERGIO ARAGONES HAS FAITHFULLY REDRAWN (BIGGER!) HIS BORDERLINE HUMOR FROM THE PAGES OF MAD IN...



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MORE MAD
MARGINALS

ALSO PLEASE SEND THESE
OTHER BOOKS I'VE CHECKED

- Monster MAD
- Forbidden MAD
- DON MARTIN Captain Klutz II
- DAVE BERG Looks at the Neighborhood
- 6th Case Book on SPY vs. SPY
- MAD Sex, Violence & Home Cooking
- Snappy Answers to Stupid Questions #5

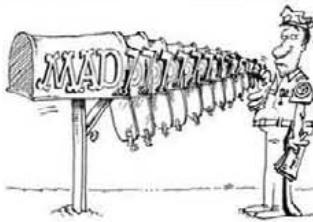
- MAD's Successful Dog
- EDWING MAD Variations
- MAD Goes to Pieces
- MAD Tells It Like It Is Book
- PORGES Cheap Shots
- Coker MAD Pet Book
- A MAD Look at the 50's

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LETTERS AND TOMATOES DEPT.



"PRINCE" CHARMING?

I just loved "Purple Acid Rain". One question: Why did you call Prince "Prince" rather than "Priss"? It's more appropriate!

Jennifer Waller
Columbus, GA

Hey! I didn't like that Purple "Acid" Rain crack! I happen to be a big fan of Prince, so don't make fun of him.

Misha Holdford
Hopewell, VA

GRATEFUL FOR THE DEAD?

In response to "Don Edwing Looks At Funerals": Some of my colleagues think it is sick, but if you ask me, it's pretty damn funny. It's a good thing that stuff doesn't *really* happen, although it might if you MAD guys were in the business! See, even funeral directors have a sense of humor!

Marvin E. Baumgartner,
Funeral Director
Warren, MO

"GHOST-DUSTERS"

All right, you idiots! You messed up once again! It seems that Arnie Kogen has to be sent back to school. On page six of your "Ghost-Busters" satire, Dr. Leerman is explaining the cost of catching the ghost to the hotel manager. Leerman says the cost is \$10,000, but his rundown of prices comes to \$11,000! Can't you nincompoops do anything right? I'm beginning to doubt it!

Joel Gorick
Waycross, GA

A+ for comedy and an F for math.

Tanya Aropoff
Fresno, CA

Other MAD math-busters include: Mike Butler, Clinton CT; Jeff Whitty, Coos Bay OR; Deane Rose, Dummer NH; Brian Winkler, Flanders NJ; Mike Specter, Balto MD; Chris Zarcone, Wayne PA; Rob Wilharn, Elgin IL.

"THE KAROCKY KID"

I was, like, totally offended by your "Karocky Kid". Like, bag your face, not every girl in California is like, blonde and gorgeous. And I'm so sure, relationships are not like, made by, oh my god, holding the same volleyball. Like, get it straight, we're not all total airheads, I'm so sure.

Like, Stephanie Lamm
Vista, CA

SCRATCH THIS

I took your advice and scratched off the lines on the front cover. I found myself to be a winner! So, what do I win? Maybe the extra \$1,000 from "Ghost-Dusters"?

Kim Leonard
Windsor, Ontario

I scratched off the UPC symbol and it said that I had won \$50,000! Should I come to your offices to collect?

David Kaplan
East Meadow, NY

There must be a mistake. Our \$50,000 prize was won by a Mr. William Gaines of New York City! —Ed.



"PET BACK TALK" BACK TALK

All last summer I tried to teach my dog, Casey, how to retrieve a frisbee, with no luck. I'd throw the frisbee and Casey would just sit there with this really stupid expression on his face. I always wondered what he was thinking, sitting there like that. After reading Paul Peter Porges' "A MAD Look At Pet Back Talk" now I think I know! Next time Casey looks at me that way, I'm going to smack him in the mouth!

Pamela Scherl
Tomkins Cove, NY

I would like to congratulate Paul Peter Porges for exposing dogs as the foul-mouthed, furry pond scum that they really are! ("A MAD Look At Pet Back Talk"). For months I've been telling my boyfriend's dog, Pete, that he's a no good waste of life. You can't print what he says back to me!

Joan Cirillo
Staten Island, NY



"Ghost-Dusters: It Just Doesn't Add Up"

MAD RIP-OFFS—CONTINUED

**THE CHOKE'S
ON US!**



MAD #157 March 1973



Chicago Tribune, December 1984

Thanks to everyone who sent us the latest contribution in what has become a never-ending series.—Ed.

THE MAD MINUTE

As we told you schmucks in our last issue, "The MAD Minute" is an ongoing series of (alleged) funny radio routines performed by MAD writer Dick DeBartolo. Over the next few issues, we'll list, by state, the radio stations now playing the Minute. When we publish your state, if your favorite station isn't listed, send us their name and address. We'll make sure they start receiving the tape. Send the station's name and address to: The MAD Minute, c/o MAD Magazine, 485 MADison Avenue, New York, NY 10022

NEW MEXICO
KAMX, Albuquerque
KOB, Albuquerque
KREN, Albuquerque
KZNN, Farmington
KZNN, Farmington

NEVADA
KOM, Reno
KBET, Reno
KQD, Reno

KANSAS
KFM, Wichita
KFI, Wichita
KFI, Wichita
KWW, Wichita

NEBRASKA
KHE, Scottsbluff
KHE, Scottsbluff
KOL, Scottsbluff

MICHIGAN
KIR, Detroit
WWW, Detroit
WLS, Lansing

ALABAMA
WERC, Birmingham
WAB, Mobile
WAKS, Mobile

IOWA
KCKW, Des Moines
KDKA, Des Moines

TENNESSEE
WCKW, Johnson City
WDX, Jackson
WIAK, Jackson
WTIS, Jackson

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WILD AND CRAZY GUISE DEPT.



It is said, "Behind every great man there's a woman!" Well, there's a new movie that goes one step further—mainly, "Inside the leading man there's a woman!" You'll see what I mean as MAD cranks up its take-off of the film...

I'm Rodger Dodger—a Lawyer! Sometimes I act silly and immature and do very childish things! So people are surprised to hear that I'm a Lawyer—they think I'm a Judge!

I'm Priggy Shylock, Rodger's fiance! When we get married, we won't have any children! Trying to get Rodger to grow up will be difficult enough!

I'm Edmeana Cutthroat! My life has been devoted to being rotten to people, causing them pain and heartache! But now I'm dying! I guess the fun had to stop someday!

I'm Fry, a close friend of Rodger! I play a mean horn! Rodger plays a mean guitar! And, as you've just heard, Edmeana plays a mean broad!

I'm Grabby, the stableman's daughter! I'm the subject of a spiritual "transmanipulation" that will put Edmeana's soul into my body, not to mention my mitts into her cash!



My life here at "Shylock and Miffed" is so drab! I want to see real justice in action! I want to see the "little guy" get a fair shake! I want to see rotten politicians get theirs!

Then you shouldn't be a Los Angeles Lawyer! Why not go to Sherwood Forest and be Robin Hood?

Edmeana is here, and you're right—the lady's wacko! She wants me to put her estate in order!

Alphabetical order? I think her brain has already left her body!

You see, Mr. Shylock, in my whole life I've never been to a baseball game or the ballet...

I'm so sorry to hear that, Edmeana...

Don't be! I hate baseball and I loathe the ballet!



GAL OF ME

I'm Grabby's father, the stableman, which is why this nonsense doesn't effect me—I'm used to manure!

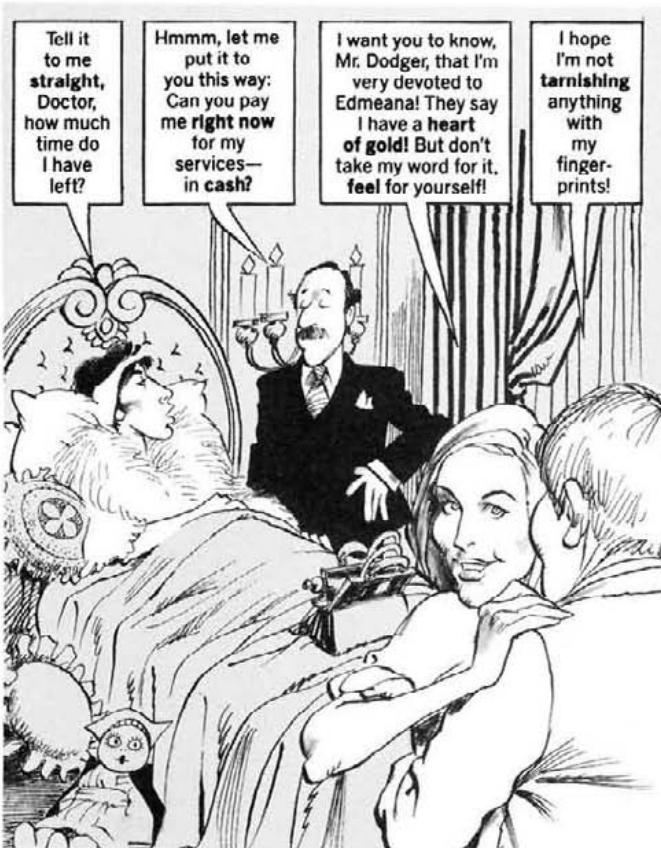
I am Swami! Is important you understand "Bowl-ing for Spirits!" When spirit strikes, it spares soul of Edmeana, makes split, ends up in right alley! If not, I end up in gutter! Hoo boy!

Tell it to me straight, Doctor, how much time do I have left?

Hmmm, let me put it to you this way: Can you pay me right now for my services—in cash?

I want you to know, Mr. Dodger, that I'm very devoted to Edmeana! They say I have a heart of gold! But don't take my word for it, feel for yourself!

I hope I'm not tarnishing anything with my finger-prints!



Oh, oh—I think this is it! I feel dizzy! Get the bowl ready...

Which bowl? Is she gonna barf or die?

You'd better make it a fruit bowl—this broad is bananas!

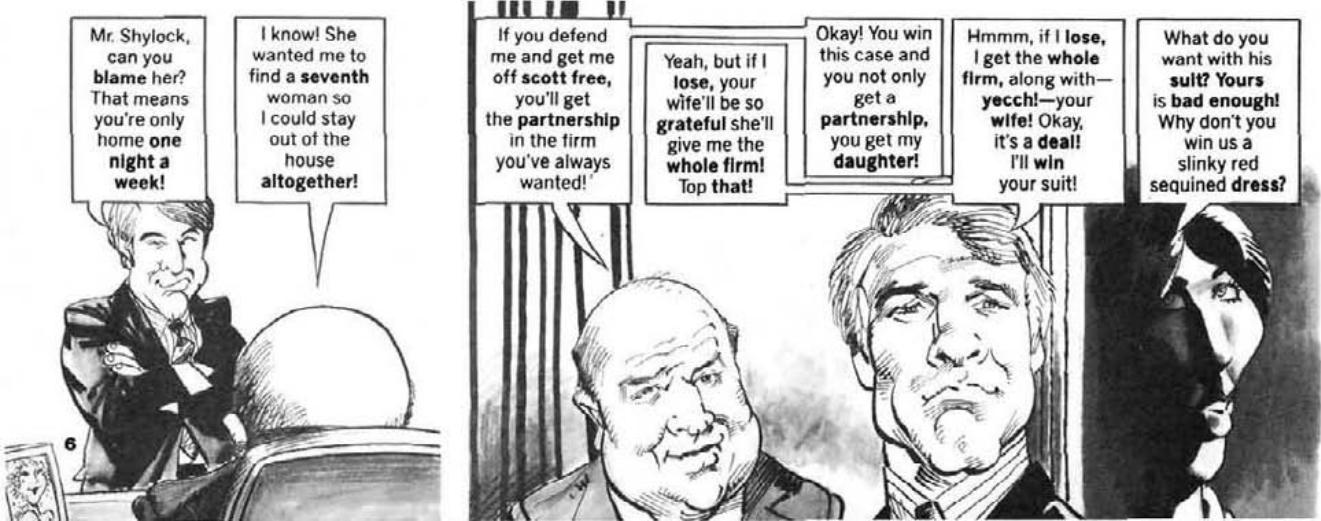
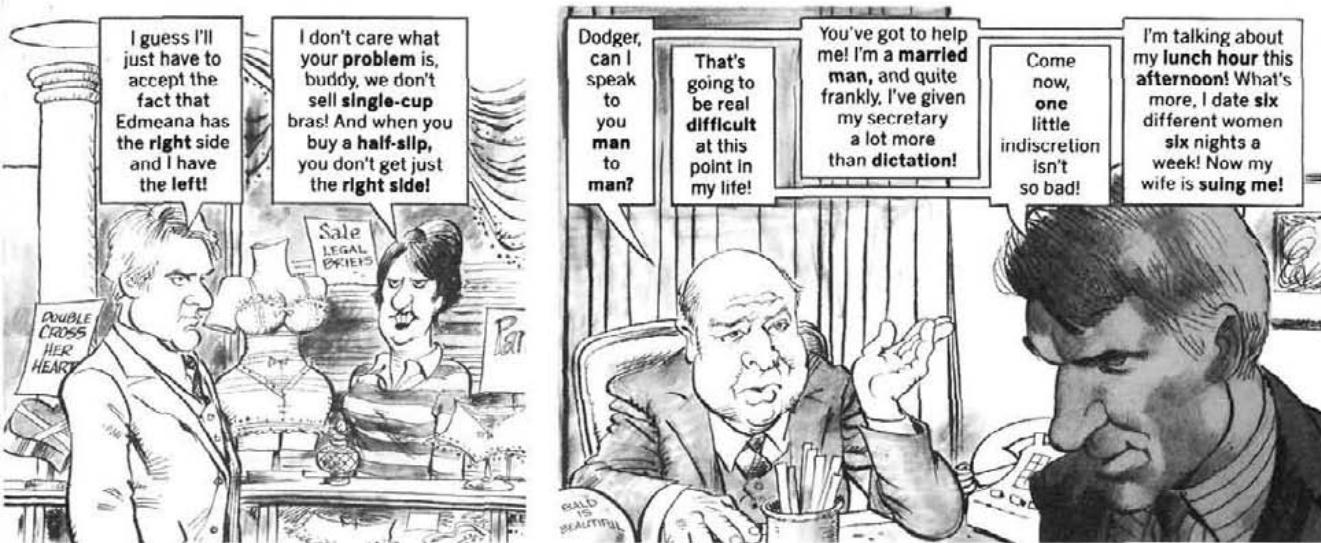
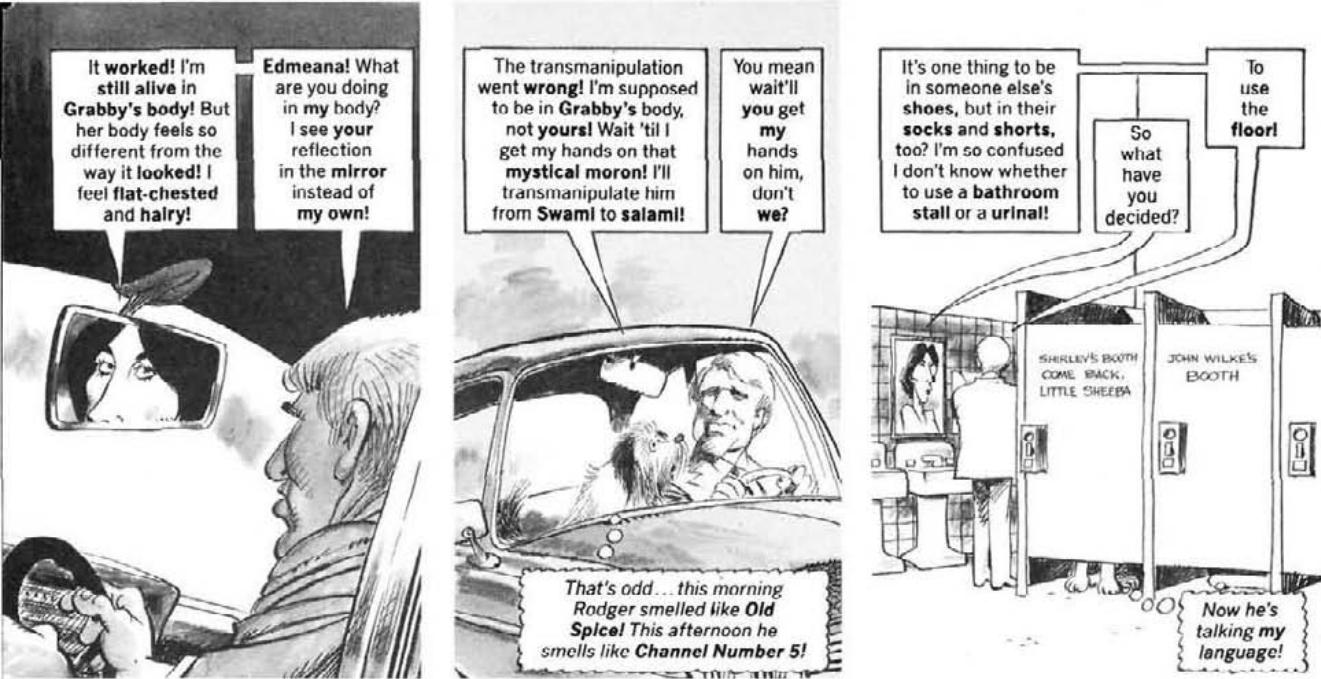
I start now mystical chanting! Bor-ing! Bor-ing! Bor-ing!

This particular transmanipulation should be real interesting—I couldn't find a hydrant so I used that bowl!

ARTIST: MORT DRUCKER

WRITER: DICK DE BARTOLO







My own fiancé representing my **father** against my **mother**! If you **win**, I'll never speak to you again! But if you **lose**, you can have me and the firm!

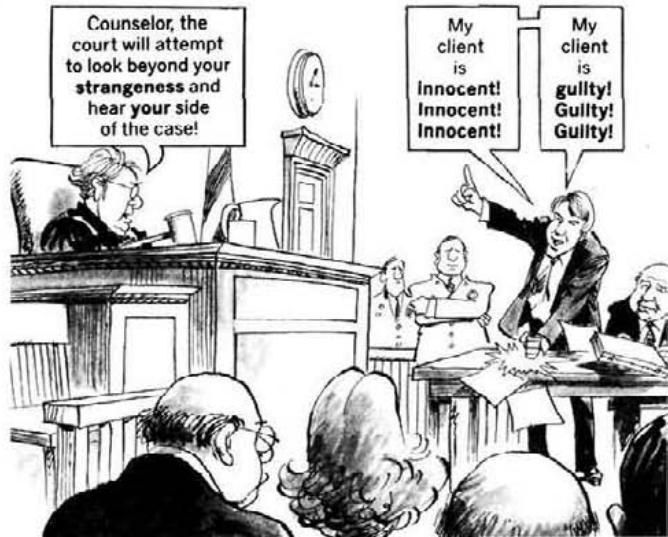
But your mom...

Okay, her too! But no future draft choice, or partner to be named later!

Counselor, the court will attempt to look beyond your strangeness and hear your side of the case!

My client is **Innocent!** **Innocent!** **Innocent!**

My client is **guilty!** **Guilty!** **Guilty!**



Counselor, your **contradictions** are obvious even to a **political hack** like **myself!** Are you **sure** you've prepared your **rebuttal** carefully?

Absolutely yes, Mack!

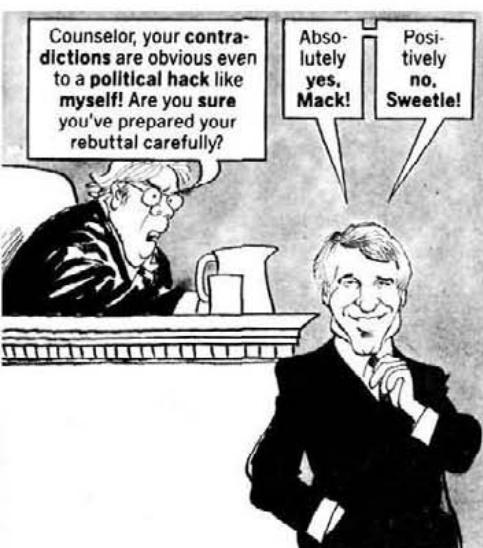
Positively no, Sweetie!

Well, then, in the interest of justice, and mainly to **speed** things along, I hereby declare this scene dismissed!

Hey, Rodger, thanks for getting Edmeana's estate to hire my band for this funeral! But you know we only play "up" music!

Why shouldn't you be up! You're not the one getting buried!

Well, I only hope the estate **pays me** what we agreed on for this 'gig'! Nothing's worse than getting stiffed by a stiff!



Swami, it's time for Edmeana's spirit to leave **me** and enter **Grabby**!

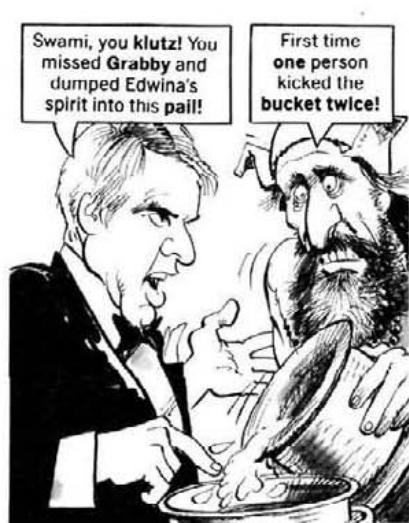
Forget it, Shmendrick! I lied and cheated to get my hands on all that **cash**, and I'll be damned before I'm giving it up for anyone living or dead!

Swami, you klutz! You missed Grabby and dumped Edwina's spirit into this pail!

First time one person kicked the bucket twice!

Grabby! Don't pour out that bucket! That's Edmeana!

Good, now she's "on the rocks!" First thing I'm gonna do is change the name of this place to something more fitting...



It sounds like Edmeana's personality has already entered Grabby!

How does "Bad Manors" grab you?

Don't panic, my man! Before Grabby poured out that bucket, I had one mean drink with one mean chaser!

You mean...

Right on! That mean ol' broad's inside me! I feel like a "filet of soul!"

Great! Now all we gotta do is get you, me, and the Swami with his bowl into the house and grab Grabby! Then get Edmeana's spirit from you to her

If this wasn't a "PG" picture, I'd suggest another way!

Shylock, you're in here, too! And in bed with another woman! Now I'll have to defend you in court again and you'll be worked over even worse by that tough, militant female attorney!

Not quite! She's the one in bed with me!



No matter what you say, I won't take part in this transmanipulation! I've got it made now! To give this up I'd have to be a horse's ass!

I learn mystic transmanipulation through mail—not best way! Here goes again... Bor-ing! Bor-ing!

Edmeana, is you in body of Grabby lady?

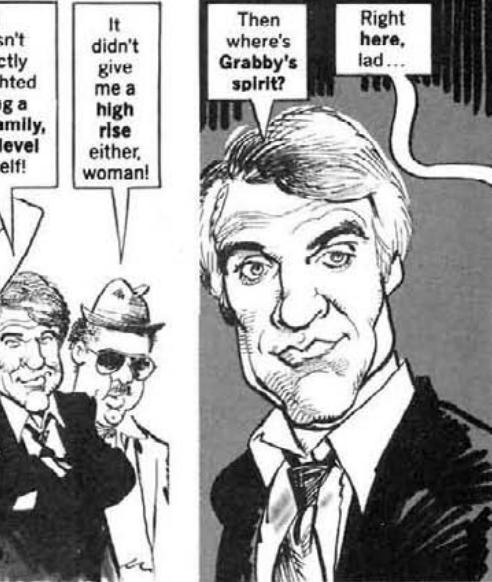
Yes, finally! I'm a woman again! After you two clowns, I feel like I've moved from a tenement to a luxury apartment!

I wasn't exactly delighted being a two-family, split level myself!

It didn't give me a high rise either, woman!

Then where's Grabby's spirit?

Right here, lad...



... but she can't talk! She's a little "horse!"

That's right! Only dogs can talk!

Swami make Grabby a horse's ass like she wish, no?

Well, we're finally alone together, Rodger! No more problems! Isn't this romantic? I think I'll put on a little make-up, a slinky negligée, perfume...

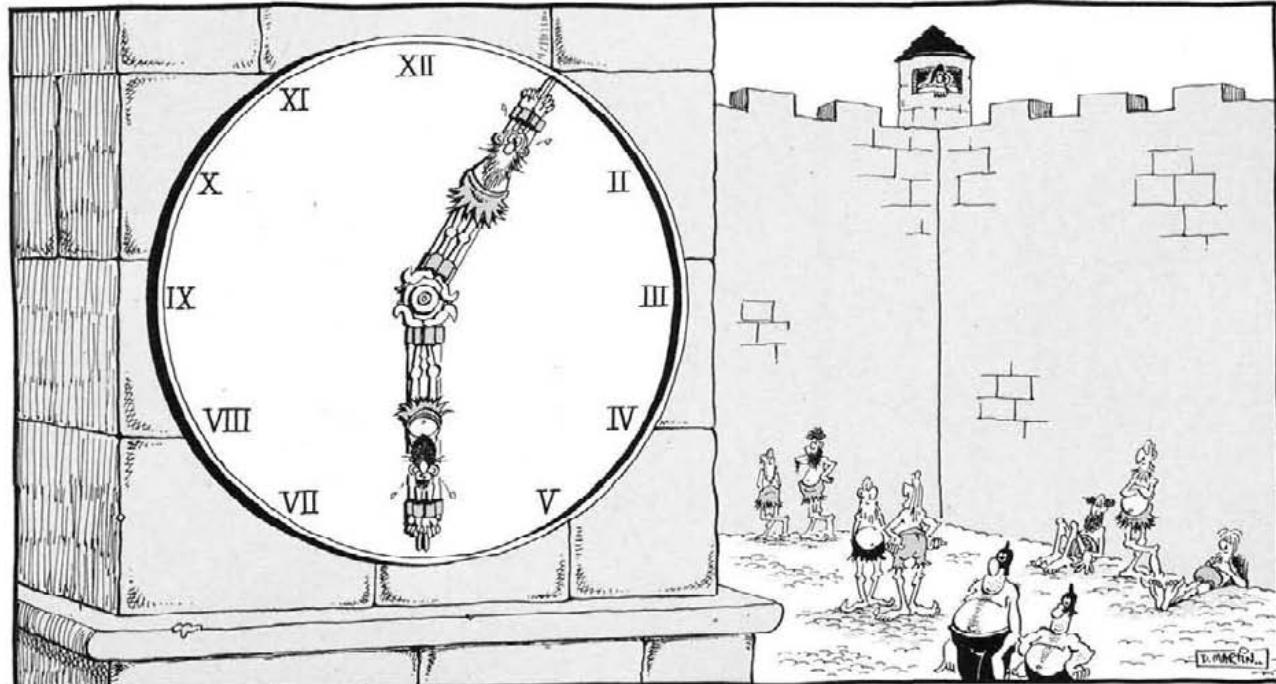
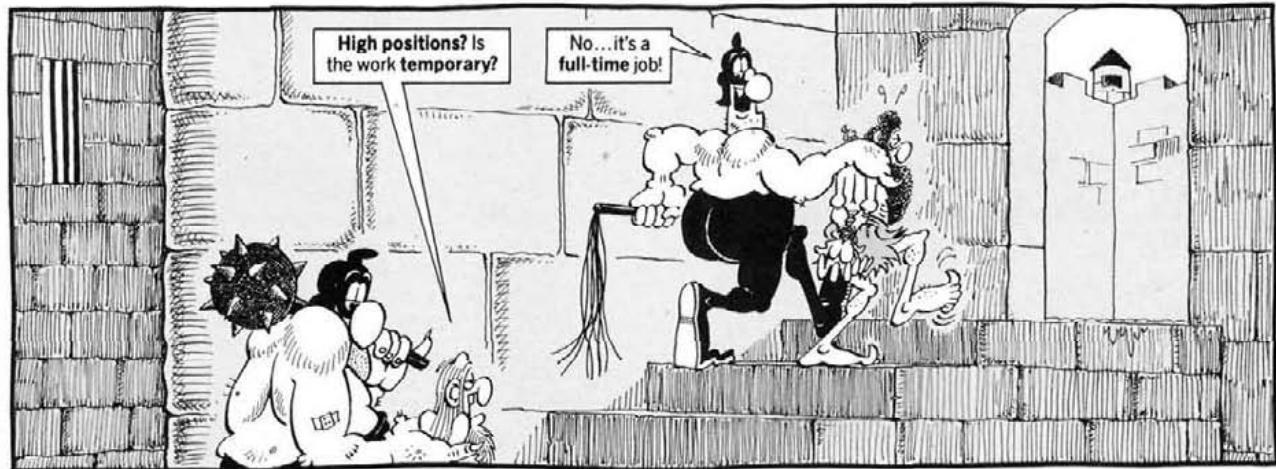
Edmeana, you may be in Grabby's body, but I still have some problems!

Like what?

I was just about to put on a little make-up, a negligée, perfume...



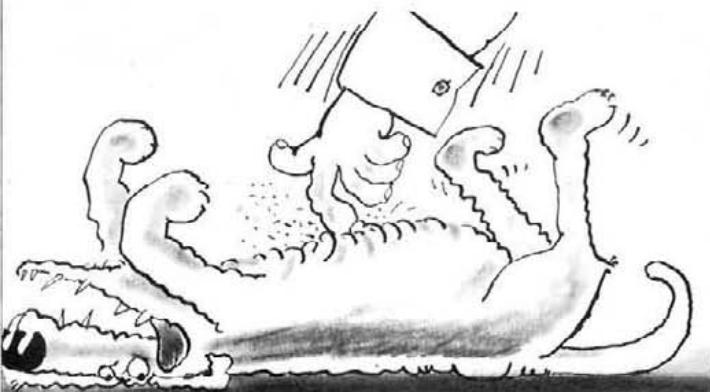
ONE FINE TUESDAY IN THE DUNGEON



THINGS YOU YOUR DOG ON



Let him throw his very own party!



Give him a full day of belly-scratching!



Perform a trick for him!



Play "Happy Birthday" on a
high-pitched dog whistle!



Give him the use of your lounger for the day!



Help him dig holes in your neighbor's lawn!

CAN DO FOR HIS BIRTHDAY

WRITER AND ARTIST: PAUL PETER PORGES



Share his hobby with him!



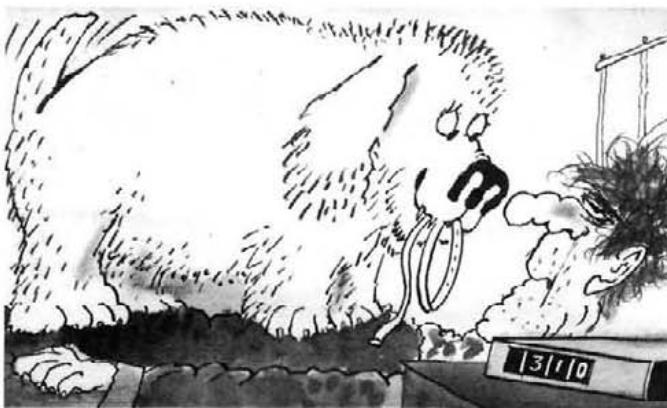
Let him sleep where he wants to!



Have a drink with him at his private bar!



Dress up as a mailman and let him chase you!



Walk him the very moment he wants you to!



Collect several weeks of
garbage for him to go through!

COOKING



BERG'S-EYE VIEW DEPT.

THE LIGHTE

REVENGE



SINGING



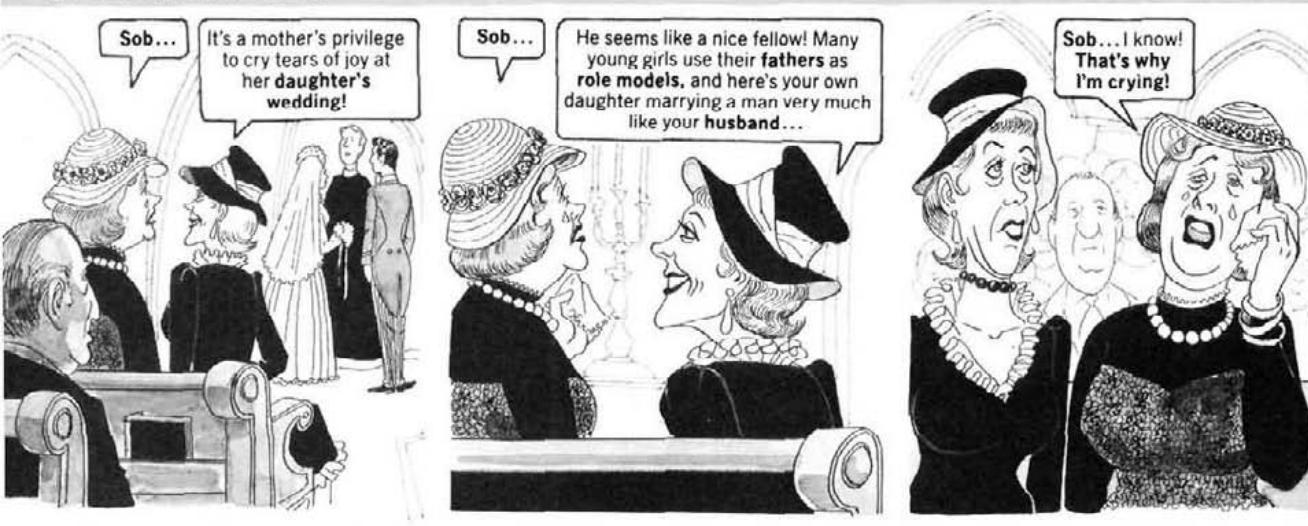
R SIDE OF...

CORRECTIONS

ARTIST & WRITER:
DAVE BERG



WEDDINGS



TIME PASSAGES



READING



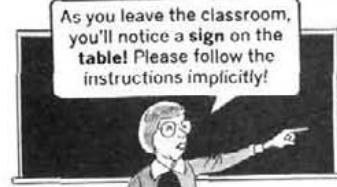
OFFICE COLLECTIONS



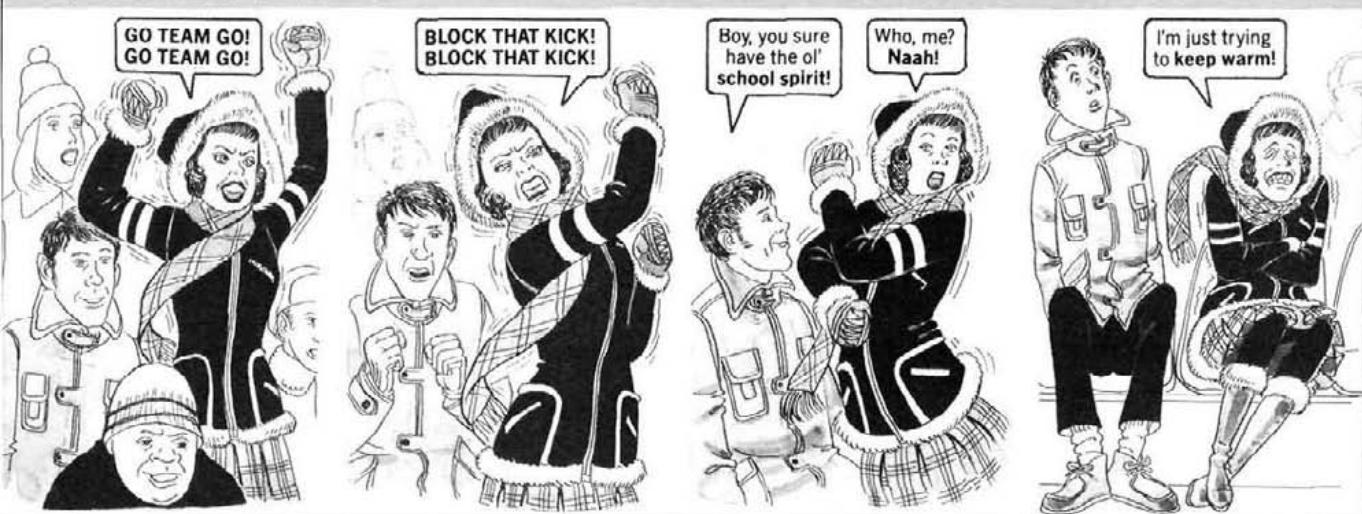
LOOKING AHEAD



FOLLOWING DIRECTIONS



FOOTBALL



CONFUSION



HI TECH



SOME DETECTIVES ARE CLEVER, SOME ARE BRASH, AND THEN THERE'S...

MIKE HAMMY

NOT
SOJACThings
Go Better
with
Coke.DEPOSIT
\$5,000

My nose felt like someone stuck a stick of dynamite up there and lit the fuse! My ears felt like I was listening to the '1812 Overture' and they were using them for the cymbals. My tongue was so rough, I could have used it to lift the 50 years of paint off my office walls. My eyes were so blurry it was like looking at life through two jars of vaseline. But I could see my secretary, Velvetta, slither into my office like a Slinky, balanced on a bowl of Jello...



WRITER: DICK DE BARTOLO



Wait a minute!
I recognize you!
Chrissy Cotugno!
We went to high
school together.

I never
saw you
before in
my life!

Come on, Holly-
wood High, 1952.
We majored in
Passable Acting.

Okay, so we met **before!** But you
have to **forget** that! The **only** people
who get killed on this series are **your**
friends. Give me a **break!** Consider
me a **stranger** off the street.

Time
Go Better
with
Coke.

DEPOSIT
\$6,000
SPOONS \$15

HAMMER
AND
EGGS

ROGERS AND HAMMER-
STEIN
HAPPY FEET TOUR

KNOK
KNOK
KNOK

The
cops
are
here,
Mike.

Well, they're **much too**
early! I haven't even
had time to establish
the **crime** yet, let a-
lone **call** them for **help!**

What help? We're here to **arrest**
you, Hammy! For carrying enough
"funny white powder" in your
luggage to arrive in England
four hours **before** the plane!

You can't **arrest** me
in the middle of **my**
series. I have 17 more
episodes to film!

Come
on
Hammy,
now!!

I'm a **big star!** Okay,
forget my series! You
can't **arrest** me right
in the middle of this
MAD satir—



HICKORY DICKORY JOCK DEPT.

Hey, Diddle Diddle
You're fat in the middle;
Your body has never looked worse;
Whatever you're needing,
You won't get it reading
This half-baked collection of verse—

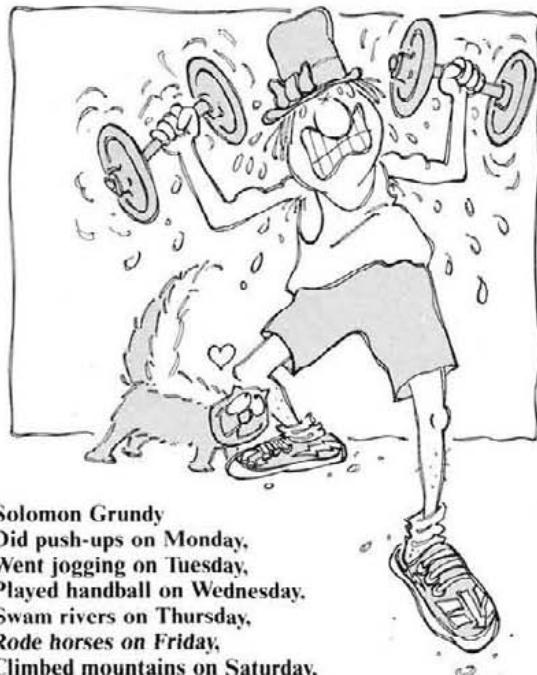
THE PHYSICAL FITNESS MOTHER GOOSE



ARTIST: PAUL COKER

WRITER: FRANK JACOBS

Solomon Grundy



Solomon Grundy
Did push-ups on Monday,
Went jogging on Tuesday,
Played handball on Wednesday,
Swam rivers on Thursday,
Rode horses on Friday,
Climbed mountains on Saturday,
Pumped iron on Sunday;
Won't somebody please, for the sake of
everyone who gets near him, come up
with an effective deodorant for Solomon Grundy?

Humpty Dumpty



Humpty Dumpty was a fat blob;
Humpty's friends all called him a slob;
But then he was told of a wonderful diet,
Which prompted fat Humpty to say, "I shall try it."

Humpty Dumpty strove for success;
Humpty Dumpty soon consumed less;
Today, after months of just yogurt for dinner,
He's still the same slob—but at least he is thinner.

Jack Sprat



Jack Sprat
Will eat no fat;
He's heard that it will harm him;
He'll never touch
Fresh fruit and such;
The sprays they use alarm him.

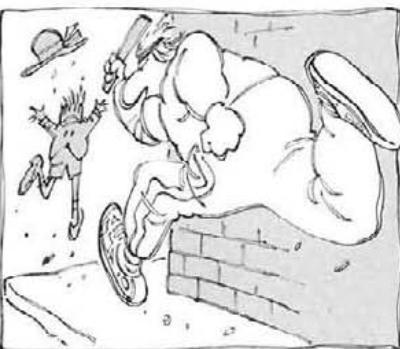


Jack eats
No fish or meats;
He fears contamination;
From foods impure
He's now secure—
He's also near starvation.

Little Jack Horner

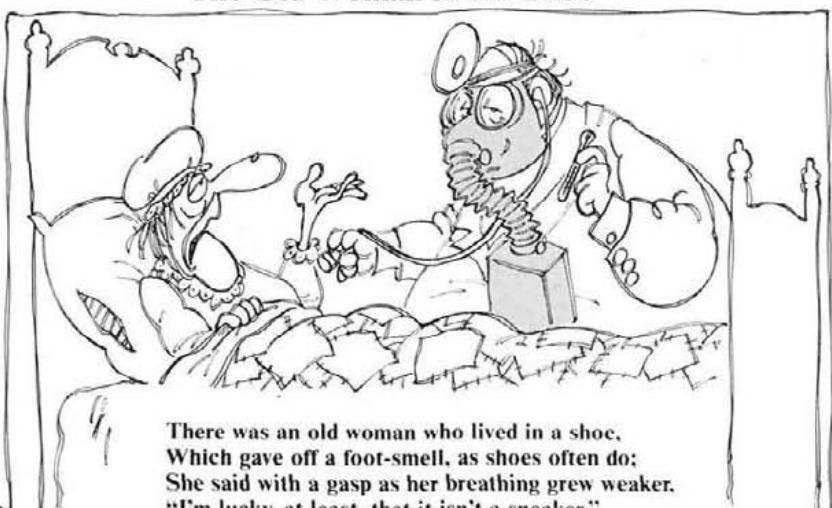


Little Jack Horner
While rounding a corner
Is met by a mugger, who states:
"Hand over your cash
"Or your head I will smash,
"Which is not the most happy of fates."



Little Jack Horner
Takes off from the corner
In hopes of outracing disaster;
But though he's in shape,
He won't make his escape,
'Cause the mugger's a runner—but faster.

The Old Woman in the Shoe

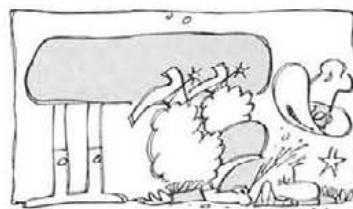


There was an old woman who lived in a shoe,
Which gave off a foot-smell, as shoes often do;
She said with a gasp as her breathing grew weaker.
"I'm lucky, at least, that it isn't a sneaker."

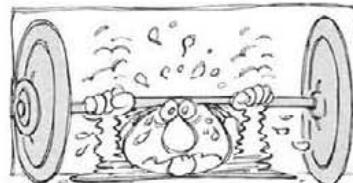
Five Health Fanatics



Five health fanatics,
Sweating from each pore;
One passed out at racquetball—
Now there's only four.



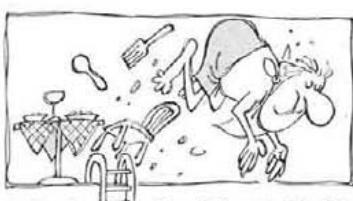
Four health fanatics,
Filled with energy;
One fell off a vaulting horse—
Now there's only three.



Three health fanatics,
Puffing till they're blue;
One collapsed while lifting weights—
Now there's only two.



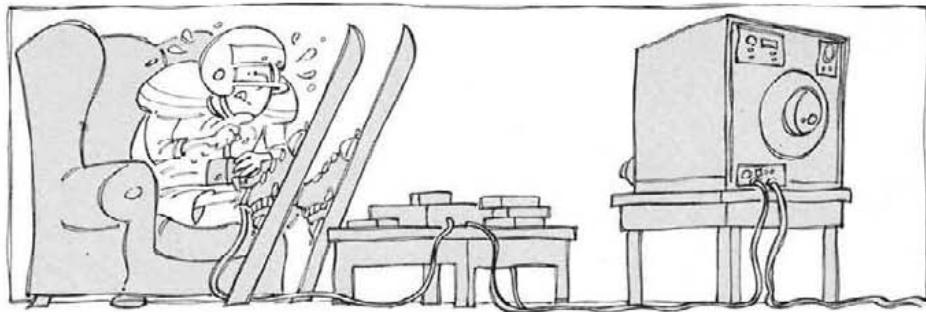
Two health fanatics,
On a ten-mile run;
One was clobbered by a bus—
Now there's only one.



One health fanatic,
Swimming after lunch;
Up! Looks like he swam too soon;
That wraps up the bunch.

Wee Willie Winkie

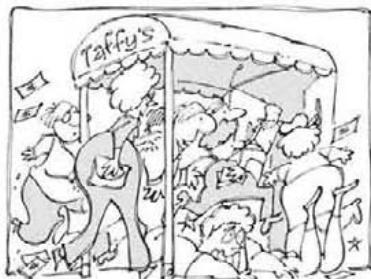
Wee Willie Winkie
Plays all sports with zest—
Basketball and football,
Skiing and the rest;
If you think that Willie's
Keeping fit, we're sorry;
Willie only plays these sports
At home on his Atari.



Taffy Owns a Health Club



Taffy owns a health club;
Taffy staffs it well;
He's now discovered to his joy
How exercise can sell.



Taffy pulls in people;
Taffy pitches Health;
And now 3,000 memberships
Have brought him instant wealth.



Taffy weighs 280;
Taffy's five feet wide;
Which may explain why Taffy
Never shows his face inside.

Jack and Jill



Jack and Jill
Run up the hill
In sixty seconds flat;
They jog and swim
And keep in trim
Without an ounce of fat.



Jack and Jill
Derive no thrill
From staying up past nine;
They've sworn off booze
And both refuse
A glass of beer or wine.



Jack and Jill
Are never ill;
They're careful what they eat;
Small wonder they're
The dullest pair
You'll ever want to meet.

Sing a Song of Fitness



Sing a song of fitness,
A body full of pain;
Jogging 20 miles,
Through a driving rain.



Muscle pulls and jock-itch,
Dislocated bones,
Heart attacks and hamstrings,
Bruises, sprains and moans.



Someday in the future,
When the craze is done,
Ask yourself the question—
Wasn't fitness fun?

AND NOW, IN
RESPONSE TO
ABSOLUTELY
NO POPULAR
DEMAND, WE
PRESENT AN
ALL-NEW COL-
LECTION OF

MAD'S TALK

No Christmas
tip, no mail!



U.S. POSTAL SERVICE 8¢

Then it's agreed—
we export corn and tobacco,
you send us wine and broads!



Treaty of Paris 1783

US Bicentennial 20 cents

Please, Ralph
...NOT HERE!



XI OLYMPIC WINTER GAMES SAPPORO 1972

Wake up, Mr.
Baxter! It's
time for your
sleeping
pill...!



NURSING

Believe me, I had
no way of knowing
about "Fantasy Island"
and "aka Pablo"!



PHILO T. FARNSWORTH

20c

When I order
Darjeeling, I expect
to get Darjeeling!



BICENTENNIAL ERA THE BOSTON TEA PARTY

8¢ U.S.

AGAIN?? You just went
half an hour ago!



UNITED STATES IN SPACE... A DECADE OF ACHIEVEMENT

LING STAMPS

WRITER: FRANK JACOBS

Ease up—
there's a fix!



It's just
not the
SAME
without
the
Russians



If I'm not mistaken
Little Rock is
somewhere in **Oregon**!

If I hear
"Hello, Dolly"
one more time,
I'll scream!



We bombed
in **Boston**!



People who want to write for television waste an awful lot of time reading books that deal with characterization, plot, and other elements that have little to do with the typical TV script! What they *should* read is the one guide that tells them what they *really* need to have a successful career in TV:-

THE MAD WRITER'S

DRAMATIC



A. Heroes

1. Heroes in all walks of life shall be good looking, no matter how many blows to the face they receive each week. Heroines must never smudge their makeup, even as the result of wearing gags or blindfolds for prolonged periods.
2. Itinerant heroes shall have no difficulty encountering adventure, danger, and romance in every town they pass through.
3. Heroes must in all cases be smarter, more courageous, and more ethical than their superiors or commanding officers. (No explanation need be offered as to why *they* are not the commanding officers.)



D. Romance

1. A female character shall resist the advances of a male hero only due to some compelling, life-or-death reason, and never simply because she finds the hero unappealing. This situation shall in all cases be resolved before the end of the program.
2. No matter how hard-won the love relationship between a hero and a newly introduced female character, she shall be completely forgotten by the next show.



E. Car Chases

1. Characters shall never, even on the busiest New York or Los Angeles streets, encounter traffic jams that prevent the continuation of high-speed auto chases.
2. Firing his revolver at the car he is chasing while simultaneously dodging bullets coming through his windshield shall not prevent a hero from driving without an accident at 90 m.p.h. Villains' cars, however, that skid into highway railings shall in all cases break completely through them, fly over a steep, rocky cliff and burst into flames the moment they reach bottom.

TELEVISION RULE BOOK

ARTIST: JACK DAVIS

WRITER: DAVID ALLIKAS

SERIES

B. Villains

1. Villains may not shoot heroes dead upon capturing them. They must first reveal their secret plans, then leave the hero alone in a death trap or guarded room from which he will escape.
2. World-class criminals should subscribe to the moral code which allows them to murder people by the thousands, but prevents them from breaking their word.



C. Fistfights

1. A hero shall never lose a fistfight against fewer than three opponents.
2. No fistfight shall take place in which each participant does not fall against and break at least one item of wooden furniture. (*Proviso*: in all westerns, at least one such item shall be the railing of a second-floor landing.)



F. Death

A character who falls down a flight of stairs must break his neck and die. (*Adjunct*: any character who is jostled or pushed at the top of a staircase is required to fall down the entire flight.)

2. When a hero in a western series is shot, regardless of by how many outlaws at once and regardless of at what close range, he is "winged." A police detective or private eye similarly shot sustains a "flesh wound."
3. A hero pronounced to be "alive—but just barely" must always pull through.



COMEDY SERIES



A. Plot Devices

1. A blow on the head shall produce amnesia. A second blow on the head shall relieve the amnesia.
2. Characters who overhear conversations must enter at precisely the right instant to receive a shockingly wrong impression.
3. A pair of handcuffs, within two minutes of being introduced, must be used to lock two characters together. No key must exist, and no reason should be provided as to why a locksmith cannot be found for at least three days.



C. Punchlines

1. A joke which is patently corny or unfunny can be used, provided it is followed by 30 seconds of dubbed-in laugh track.
2. No logic shall be employed which would prevent all characters in a show, regardless of age, education, or occupation, to be equally capable of making witty remarks and brilliant puns when the script offers an opportunity.



D. Kids

1. KIDS

1. Children must not be depicted throwing tantrums, crying, telling their parents they hate them, or fistfighting with their brothers and sisters.
2. When a child appears in a school play, he must be crushed because one of his parents is unable to make it. (*Addendum*: the parent must show up at the last minute anyway.)
3. Children above the age of eight should display a knowledge of sex at least equal to that of their parents.



B. Houses and Apartments

1. No character shall be shown living in a house or apartment that is not at least 2½ times as expensive as what he can probably afford on his salary.

2. A couple's best friends shall always be married to each other, and live in the same apartment building or in the house next door.

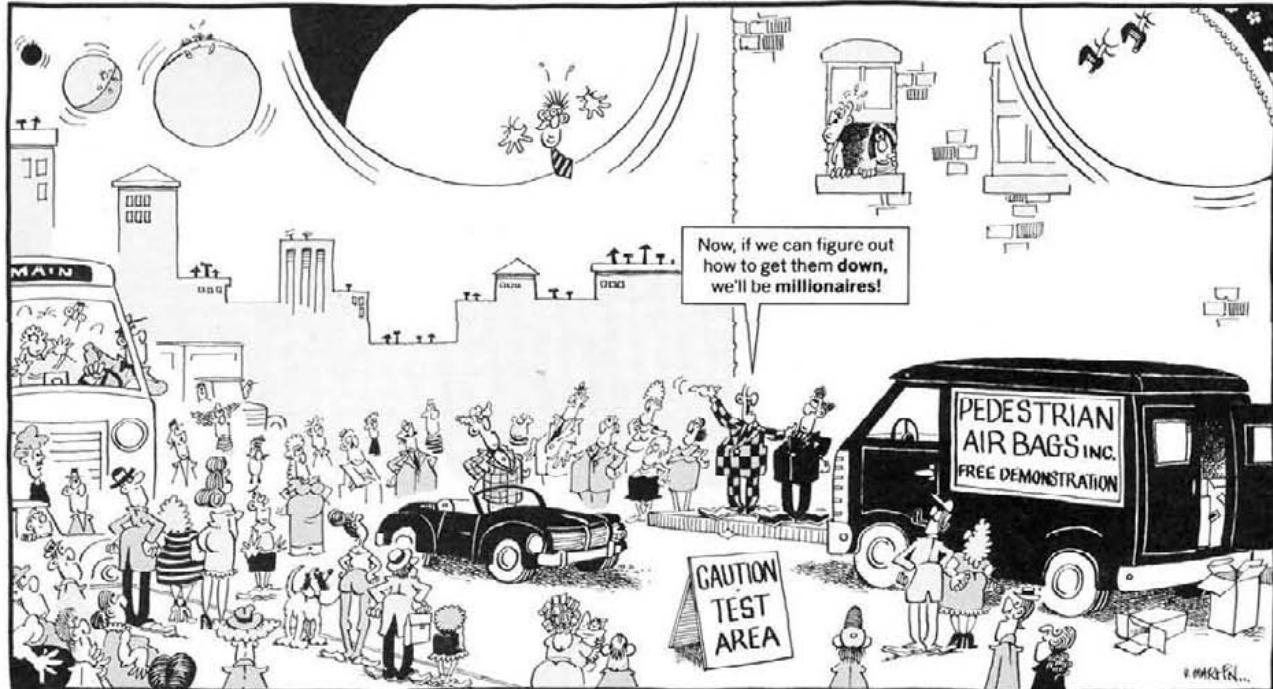
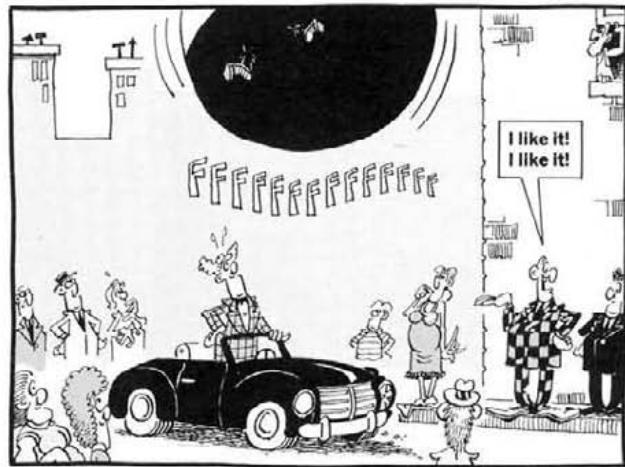
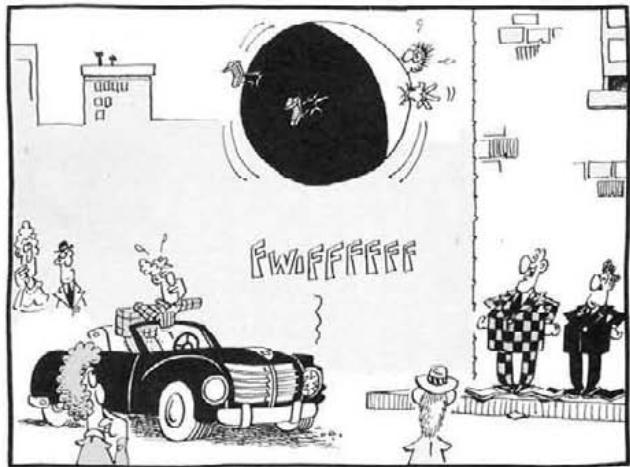
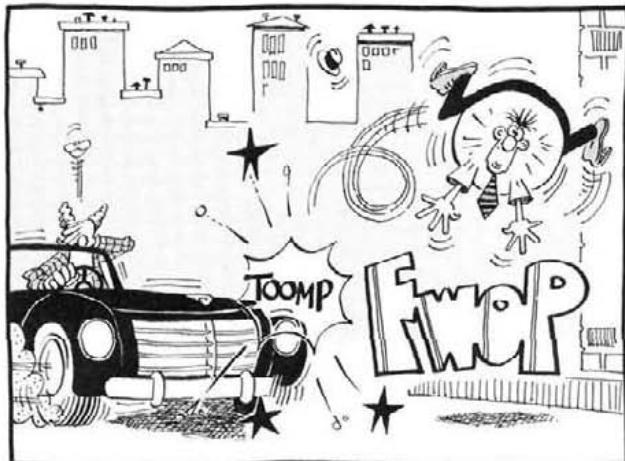


E. Romance and Marriage

1. A divorced mother, regardless of age, geographic location, or work schedule, must have no difficulty finding a new handsome and successful boyfriend at least every other week.
2. No logic shall be employed which would impede a character from falling in love with a newly introduced romantic interest, and finding an incontrovertible reason for a breakup, all within 30 minutes (minus commercials).
3. At all weddings, the best man must at first be unable to produce the wedding ring.



ONE FINE WEDNESDAY IN DETROIT





DUBIOUS OR NOT DUBIOUS DEPT.

Scarcely a day goes by that we aren't exposed to some genius's new invention, concept or method of doing things. A few developments of recent years have been brilliant—like polio vaccine and long weekends for Columbus Day. But many others have been downright disgusting—like Grape-flavored ice cream and "The Osmond Family Christmas Show." Unfortunately, most of life's awfulness is still around, because we've accepted it with a resigned shrug...rather than joining forces to banish it forever with the one challenging question that no ridiculous innovation can withstand...mainly...

WHO

WHO NEEDS...



...a car that costs \$1,000 more because it has a recorded human voice rather than a buzzer to remind you that you left your key in the ignition.

WHO NEEDS...



...a corner mailbox that has two mail pick-ups a day...at 10:00 A.M., and at 10:30 A.M.

WHO NEEDS...



...skywriting that never produces a legible message, because the first part blows away before the last part is finally done.

WHO NEEDS...

**STRICTLY
LIMITED OFFER!
AN HEIRLOOM
OF THE
FUTURE!**



...another enticing ad offering a "rare" collectible to the first ten million people who send money.

WHO NEEDS...



...an ear-shattering motorized blower that clears leaves off the sidewalk less efficiently than the way it used to be done—quietly, with a broom.

WHO NEEDS...



...one more golf tournament named after a Hollywood entertainer who now has ample time for golf because he can't get a job.



NEEDS IT?

ARTIST: HARRY NORTH
WRITER: TOM KOCH

WHO NEEDS ...



...an English Lit assignment that requires 50 students to read the same book, when there's only one copy of it available at the local library.

WHO NEEDS ...



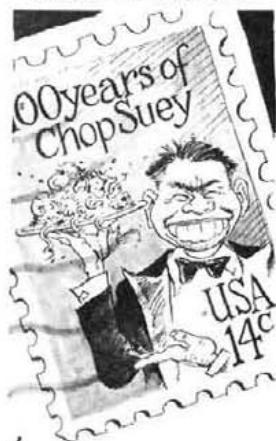
...still another calendar that illustrates each month with a different picture of a cat being loveable.

WHO NEEDS ...



...another TV SitCom that has nothing going for it except a kid who's considered cute because he's small for his age.

WHO NEEDS ...



...a new commemorative 14¢ stamp...when nothing we mail costs 14¢.

WHO NEEDS ...



...a new Arab Liberation Movement dedicated to blowing up everything in the world, including other Arab Liberation Movements.

WHO NEEDS ...



...that extra announcer brought in for World Series telecasts to give us a detailed explanation of everything the regular announcers just finished telling us.

WHO NEEDS...



...another football Bowl Game...this one bringing together the teams that finished fifth in the Southeastern Conference and sixth in the Big Ten.

WHO NEEDS...



...a sale on the same designer jeans you spent your life's savings to buy at the regular price just last week.

WHO NEEDS...



...one more holiday contrived to make us feel guilty if we don't observe it by sending greeting cards.

WHO NEEDS...



...an airline that offers "bargain fares" between Spokane and Dayton, when nobody in either city wants to go to the other one.

WHO NEEDS...



...a reproduction of an antique that serves no purpose except to make people think that your valuable original is also a reproduction.

WHO NEEDS...



...your public TV station's appeal for funds so it can remain on the air long enough to make another appeal for funds.

WHO NEEDS...



...a guest on "Wall Street Week" who tells you how rich you'd be today if you'd bought the stocks that he'd recommended a year ago.

WHO NEEDS...



...a form letter from a magazine urging you to renew your subscription, which is due to expire in just eleven more months.

WHO NEEDS...

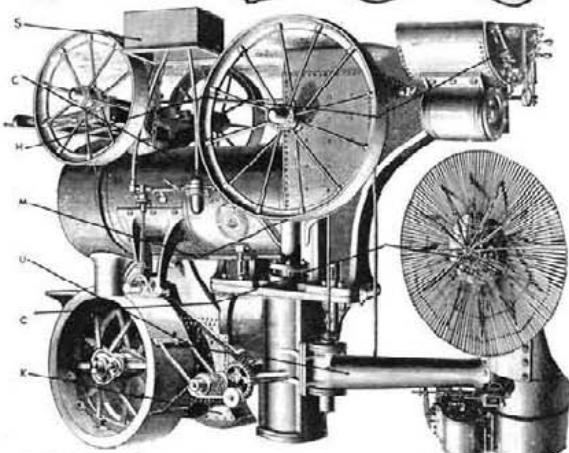


...a new brand of pet food...when half of every supermarket is already filled to the ceiling with pet food.

A new trend in books is to explain how complicated things work. Great! But did you ever try to read one? You need a book to explain the explanations ...

THE AXIAL TURBINED VEEBLEFETZER

When an electric charge is insinuated into the duo-metallic aperture of a non-conforming mass, the resultant redundancy produces a current of diametrically opposed consequences. This is especially true when two magnetic poles are introduced at a social gathering and find a mutually beneficial conveyance of elemental counter productiveness (see figures "S" "C" "H" "M" "U" "C" "K") The basic schematic (as shown at right) will lead the novice into an oblivion maze. This is a good way to start ...



Ridiculous! The experts already know that stuff, the rest of us will probably never have to, right? What we need are explanations for the uncomplicated things we come in contact with in our every day lives, right? Which is why we now proudly present ...

A MAD GUIDE TO HOW SIMPLE THINGS WORK

Written and Illustrated by Al Jaffee
[A Simple Guy Who Seldom Works]



THE TOOTHPICK

Toothpicks are usually made of wood or plastic. Some styles have one usable end, others two. None have three, but by breaking the toothpick in half or in quarters, many new ends can be achieved by very enterprising (or very cheap) toothpick users.

SINGLE END TOOTHPICK

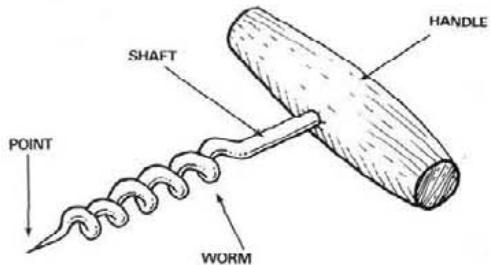


ECONOMICAL DOUBLE-ENDER



The proper way to use a toothpick in an effective but dignified manner is shown above. Start with a "forehand approach" approximately three inches from the mouth, moving in slowly until toothpick makes contact with pre-determined "target" area.

THE CORKSCREW



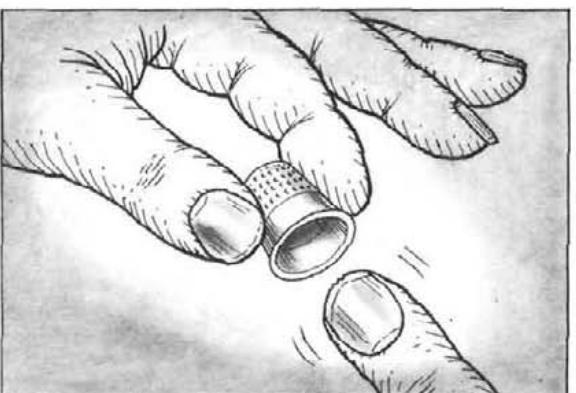
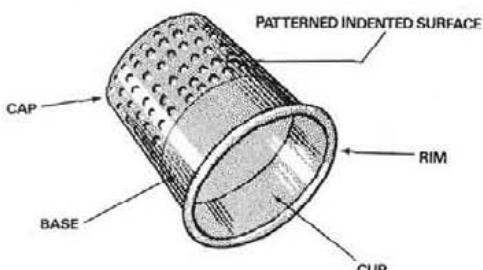
The corkscrew comes in many shapes and forms. Basically, however, the corkscrew consists of nothing more than a screw-like shaped steel rod, pointed at one end, handle attached to the other.



By inserting the point into the cork and turning clockwise, the screw-like rod slowly works its way into the cork's core, creating a strong, temporary bond between the two (much like a screw in wood).

THE THIMBLE

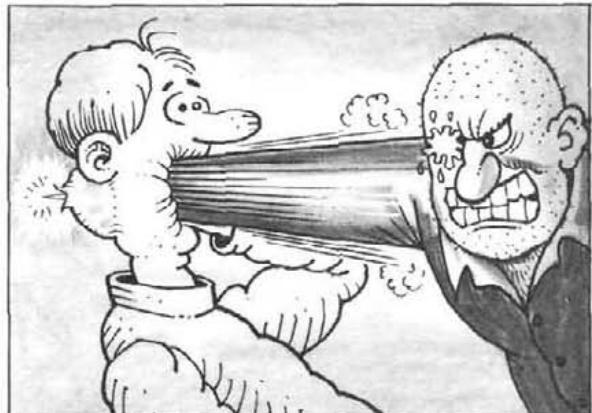
The thimble is invaluable in sewing. Thimbles are usually made of metal, but recently strong plastic models have appeared on the sewing scene.



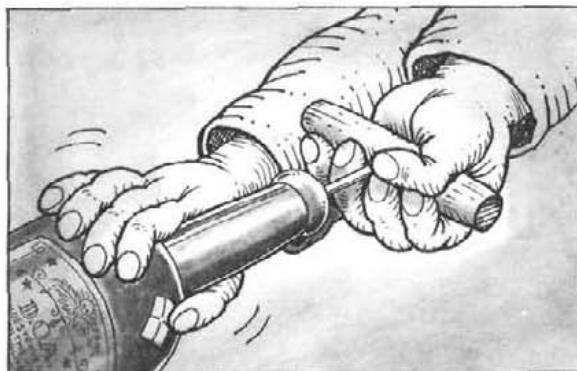
In normal, everyday use, the thimble is placed on the middle finger of the hand that is to wield the needle, fitting snugly on the tip of the finger.



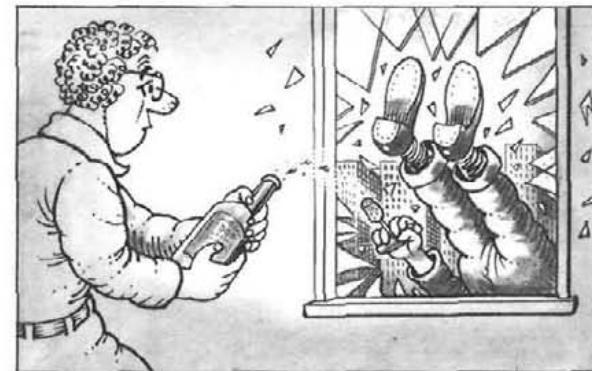
Poking around can bring many rewards while removing oodles of yechy garbage from the mouth.



Avoid "flicking". This is ill-mannered and can be, in certain instances, hazardous to your health.



Then, by firmly bracing the bottle in one hand, and pulling with all one's might on the corkscrew handle, the cork slowly starts to emerge until completely dislodged from the neck of the bottle.



CAUTION:

Always operate corkscrew by yourself! Involving others can often result in complicated and unwanted accidents!

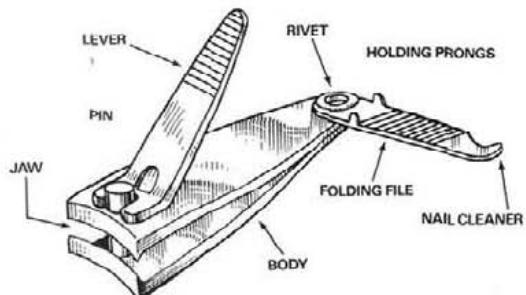


The thimble is used to push the needle through the fabric. The needle's crown is placed into one of the patterned indentations for pushing leverage.

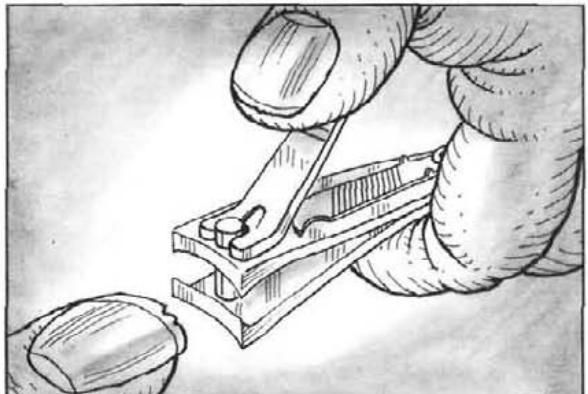


Care must be taken not to push too strenuously as the thimble's indentations aren't very deep and "needle skid" can easily be the unwanted result!

THE NAIL CLIPPER

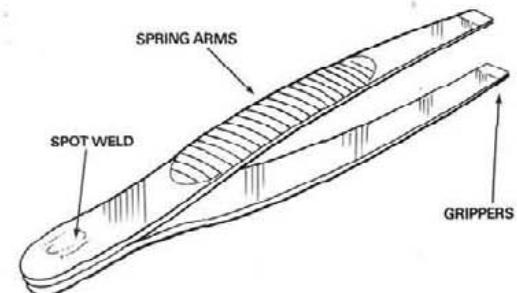


The nail clipper is an ingenious device that clips and/or files fingernails neatly and effectively.



The clipper is held in one hand, a fingernail of the other hand faces the clipper's open jaw.

THE TWEEZER

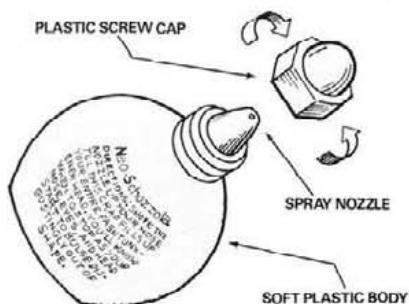


The tweezer works on the same "plucking principle" as the thumb and forefinger. The advantage of the tweezer is that it gets into places fingers can't.



The device is held between thumb and forefinger and squeezed together to create a gripping action, effective in cases such as that of ugly nose hair.

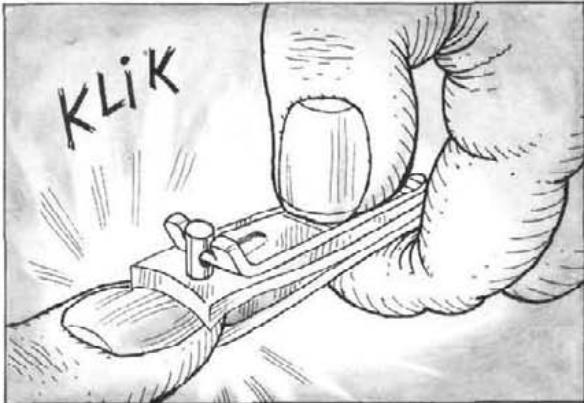
THE NOSE SPRAYER



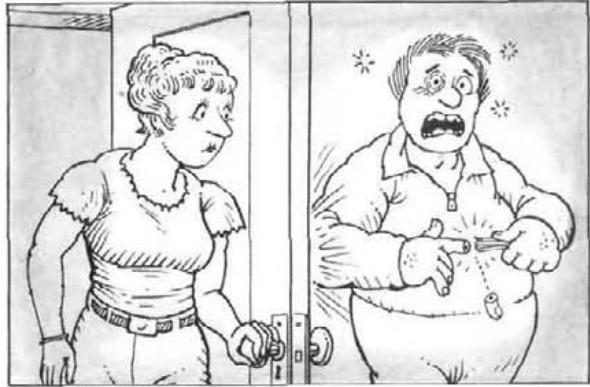
Today's nose sprayer is a soft, plastic container filled with liquid decongestant. A siphon tube in the center connects to a spray hole at the top.



The nose sprayer is often used when an ailing person feels as if his head is clogged with solid cement. The sprayer is raised toward a nostril...



The amount of nail to be clipped should be carefully measured, as close cuts can be painful.



It is also wise not to stand next to doors that can be suddenly opened, as a very close cut can result. This isn't only painful, but ugly as well!



Not only can the tweezers easily pluck exposed nose hair, it can reach inside the nostril to remove hair before they grow long enough to be unsightly.



But like all tools and devices, tweezers should be used wisely and cautiously. Digging too deeply or carelessly may remove more than you bargained for.



...and with a gentle squeeze of the container, a mist of medication is released. The "cement block" feels as if it melts away, bringing blessed relief.



NOTE: Allow ample time to feel effect of mist. Vigorous over-spraying can cause serious damage to mucous membranes—as well as dinner companions!

DOLLARS AND SENSELESS DEPT.

What's huge, impossible to control, and about to devour us all? The National Deficit, that's what! Right now, Uncle Sam is in hock to the tune of nearly a trillion big ones, and nobody seems to be able to do anything about it! Until now, that is! we at MAD (Naturally!) have

**THE MAD
7-POINT
PLAN FOR...**

**BALANCING THE
WIPING OUT THE**

ARTIST: BOB CLARKE

... THROUGH PAID ADVERTISING ON GOVERNMENT PROPERTIES

IF
YOU
SUFFER
FROM
**H
E
M
O
R
R
H
O
I
D
S**
FOR
FAST
SOOTHING
RELIEF
TRY
WHIZZO
SUPPOSITORIES

"THE EYES HAVE IT!"
FACING THE SUN DAY AFTER DAY,
GREAT HEADS AGREE
ON
GLARE-GO SUNGLASSES!



... THROUGH SELLING U.S. GOV

CABINET #1 of 12 — Collect them All!
GEORGE SCHULTZ State Dept.



SENATE #68 of 100 — Collect them All!
EDWARD KENNEDY Democrat



the answer—and that's for the Government to hatch some new, sure-fire money making schemes that will bring needed cash into the U.S. Treasury! So wise up, Democrats and Republicans! Don't bother raising our taxes or any other stupid thing like that! Merely take a peek at—

E BUDGET . . . AND THE NATIONAL DEBT

WRITER: FRANK JACOBS

GOVERNMENT BUBBLE GUM CARDS

GEORGE SCHULTZ Secretary of State Nickname: "Gabby"

A career veteran, Schultz is at his best taking on opponents head-to-head, as with his "tough-talk" bout with Libya's Omar Khaddafy. Paunchy and slow afoot, Schultz nevertheless can be deceptively shifty, reminding fans of Hank "Strangelove" Kissenger. In the tilt with Grenada, he was named "Cabinet Member of the Month" for running interference for Defense Secretary Casper "Boom-Boom" Weinberger. Schultz likes his role as Designated Haggler. "I'll play anywhere they put me," he says.

An Official U.S. Government
Bubble-Gum Card

EDWARD KENNEDY Senator from Massachusetts Nickname: "Teddy"

A four-term veteran, Kennedy is famed for his slashing line-play ("Republicans are hazardous to your health.") in Senate debates. No longer a Presidential contender—he's a two-time winner of the Harold Stassen Award—Kennedy enjoys being a Senator, constantly pressing for more Government aid to the poor and minorities while at the same time arguing for a balanced budget. Because of this talent for dodging and weaving, Kennedy is tough to bring down. "Give the people what they want," he says, "whether they want it or not."

An Official U.S. Government
Bubble-Gum Card

... THROUGH OFFICIAL U.S. GOVERNMENT "MERCANDISING"

I love playing "White House" with my Ron and Nancy dolls!



Incredibly Lifelike!

Nancy comes with 37 designer outfits! She's always changing clothes, sometimes 3 or 4 times before breakfast! Ron has moveable eyelids, which close during press briefings and Cabinet meetings!

Dress Them Up!

Ron and Nancy love dressing up! Ron's handsome in his white tie and tails! Nancy's beautiful in her velvet gown! It's their favorite attire while watching one of Ron's old movies!

Lifelike Features!

WHITE HOUSE
DOLLS

Aging Bodies!

Dyed Hair!

Only from RONCO
—a U.S. Government Industry—

... THROUGH GOV'T CLEARANCE SALES

GIANT GOVERNMENT WAREHOUSE SALE!!

That's right, Americans! We're overstocked on thousands of valuable ONE-OF-A-KIND HISTORICAL TREASURES FROM OUR NATION'S PAST! This means that now you can own an "Authentic Relic Of Americana"—so hurry up and order your choices today...before they're all gone!

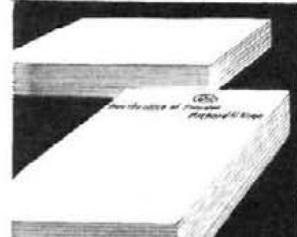


AUTHENTIC INDIAN TREATY

This official document, guaranteeing land rights to the Cheyenne, was signed by President Chester Alan Arthur and Chief Running Bear in April, 1883, six weeks before the tribe was double-crossed and their villages were leveled by the U.S. Cavalry. We've several hundred of these broken treaties available...each one a disaster for the Indians, but a valuable historical treasure for you. Order now. ORDER "TREATY" Each-\$149.95

PRESIDENT NIXON STATIONERY

Enscribed "From The Office Of President Richard M. Nixon," these left-over letterheads and envelopes were thrown out, along with his entire administration. Order 1,000 sheets and envelopes, and get, free, five assorted memo pads... "From The Desk Of H.R. Haldeman," "John Ehrlichman," "John Dean," or 19 others who suddenly wound up on the street. ORDER "STATIONERY" Per 1000-\$325.00



LINCOLN'S BED-WARMER

Used regularly by President Lincoln on cold winter nights, it provided warmth whenever Mrs. Lincoln, complaining of a "severe headache," refused to share the Presidential Bed. Enscribed, "To Abe—From Mary—Happy Eleventh Anniversary." ORDER "BED WARMER" \$15,000.00



... THROUGH ENDORSEMENTS BY U.S. EMPLOYEES

Houston, do you copy? This is Apollo 32! We have successfully landed on MARS...!

And now comes... MILLER TIME!



... THROUGH GOVERNMENT PUBLICATIONS

THE FBI ENQUIRER

ALL THE DIRT WE DUG UP WE PRINT

THE EMBARRASING RASH HOWARD BAKER COULDN'T COVER UP!

Gary Hart's Secret Deal With The Hare Krishnas!

JOAN COLLINS NIGHT WITH THE JOINT CHIEFS OF STAFF!

Casper Weinberger's Out-Of-Body Travels In El Salvador!

THE TRUTH ABOUT TED KENNEDY'S HORMONE SHOTS

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SPECIAL! "THE MONDALE TAPES" What Jesse Jackson Told Joan About Fritz!



EXCLUSIVE! RON AND DI! The Rumors Won't Stop!

... THROUGH PROMOTIONAL USE OF U.S. OFFICIALS

BE THERE... FOR THE ACTION... AND THE RULINGS!



THE SUPREME COURT EXHIBITION BASEBALL TEAM takes on THE BALTIMORE ORIOLES 1985 INTERSESSION TOUR TICKETS STILL AVAILABLE

One of the top priorities of many teenagers today is to get their own apartment and escape forever from the agony of parental supervision and nagging. But like most dreams, this one requires considerable expertise and knowledge to make it come true. So when and if that moment arrives for you, pay close attention to—

MAD TIPS ON MOVING OUT... AND MAKING IT ON YOUR OWN

ARTIST: GEORGE WOODBRIDGE

WRITER: LARRY SIEGEL

THE VERY IMPORTANT PRELIMINARY STEP

Keep in mind that, at the beginning, your parents will automatically be against your moving out. So how you conduct yourself at this stage may determine the whole direction of your life.

THE WRONG WAY TO BRING UP THE SUBJECT ... Grabbing The Bull By The Horns



THE RIGHT WAY TO BRING UP THE SUBJECT ... Throwing The Bull, Horns And All

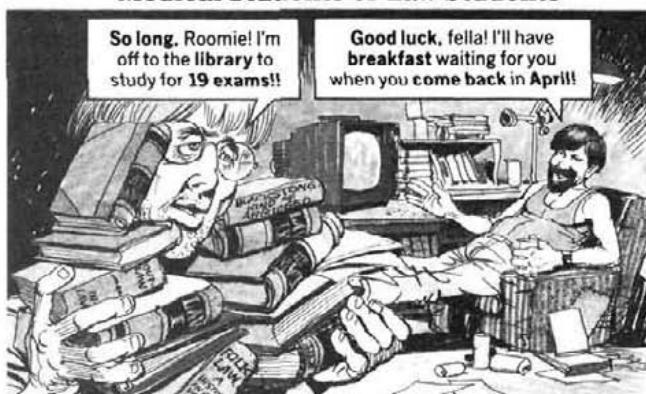


SELECTING THE PROPER ROOMMATE

Now that you have the go-ahead, it is important to find someone to share your apartment. But remember that, just as in a marriage, familiarity breeds contempt, and the only real purpose a roommate serves is to split the expenses. The less you have to do with each other, the better!

TWO DESIRABLE ROOMMATES TO LOOK FOR

Medical Students or Law Students



Night Watchmen Or Graveyard Shift Workers



Jocks And Body-Builders



SOME ROOMMATES TO AVOID

24-Hour-A-Day Headset Freaks



Members Of The Opposite Sex



CHOOSING A GIRL AS A ROOMMATE

Nowadays, it's not uncommon for young men and women to room together on a friendly basis, and you might do well to consider that possibility. But first, let's put things into their proper perspective by examining the changing male and female roommate trends over the past decades.

MALE AND FEMALE ROOMMATES OF THE PAST

In the 1940's, unmarried people never shared an apartment together. In fact, according to all the movies of that era, husbands and wives never even shared the same bed together!



But in the 1950's things loosened up a bit and young people at least thought about sharing an apartment together for an hour or so. But parental reactions were usually ridiculous.



MALE AND FEMALE ROOMMATES TODAY

Beginning in the '70's and carrying through to the present time, it has become fashionable for young men and women to share an apartment with no physical involvement between them whatsoever.

If you can accept this roommate as someone who'll help clean your apartment... and nothing MORE than that...



If you can accept this roommate as someone who'll help shop for groceries... and nothing MORE than that...



If you can accept this roommate as someone who'll help cook all your meals... and nothing MORE than that...



If you can do all that without climbing the walls and going off the deep end and being carried out like this



...then you're obviously very mature, very sexually liberated, very much in control of your life... and completely dead from the ankles up!

FINDING THE RIGHT APARTMENT

Now that you've chosen your roommate, whoever he or she may be, it's time to select the apartment you'll be most happy in. When you have a choice, be sure that you make the correct one!

THE WRONG APARTMENT FOR YOU

This apartment may look beautiful, but you'll be asking for trouble living near a construction site. You'll be constantly bothered by workmen asking you to turn down the volume on your stereo... because they can't hear themselves excavating.



THE RIGHT APARTMENT FOR YOU

This apartment is perfect. It's not near a construction site, it's close to shopping, and most important, it should remind you of your room at home—just after you straightened it up.



LIVING WITHIN YOUR MEANS

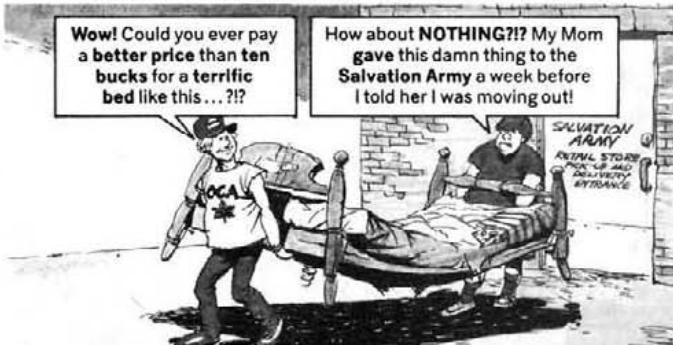
When you are on your own, you must make every penny count. Here are two tips on economizing:

To save money, you may find that you will have to slightly alter your eating habits from the way they were at home...



Don't ever be too proud to buy anything second hand. Just remember that such economizing can sometimes backfire on you!

Wow! Could you ever pay a better price than ten bucks for a terrific bed like this... ?!?



How about **NOTHING**!?!? My Mom gave this damn thing to the Salvation Army a week before I told her I was moving out!

IMPROVING YOUR SOCIAL LIFE

The two main reasons why you moved out and took an apartment was to escape your parents prying eyes, and to have fun. So let's examine your new-found social-life freedom in two areas:

PARTIES

Throw parties as often as you like. It is perfectly okay to have your guests help defray the costs with food and booze.



Just don't over-do this sort of thing. If you try to get too cute and expect too much... it could lead to total disaster!



MAKING OUT

Of even greater importance in your social life, of course, is now having the privacy to make out in your own apartment... If your roommate is a guy, you will usually have no problem.

If your roommate is a girl, you could have a slight problem.



THOSE ALL-IMPORTANT VISITS HOME

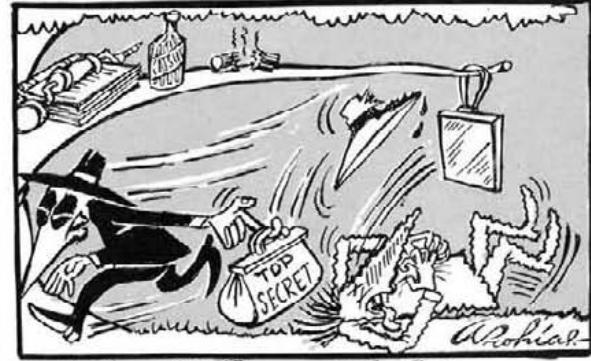
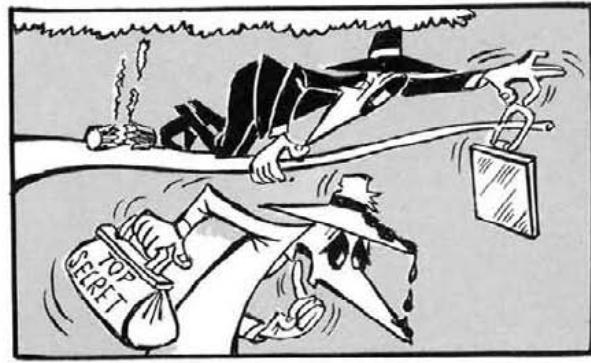
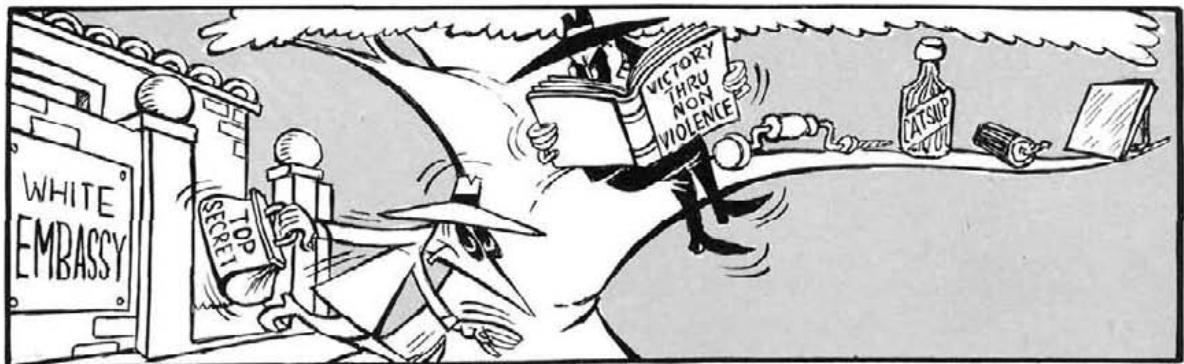
And finally, from time to time (for whatever reason, be it guilt or love), you will want to return home and visit your parents. When you do, there are only two major things to remember:

Never Return Home Empty-Handed



Never Go Back To Your Apartment Empty-Handed





Hi, folks! I'm Bill Clodsbys, and I'd like to welcome you to the hottest new SitCom on TV...

I play Quillin Yockstable! I'm a successful Doctor, I live in a luxurious suburban home and I belong to 6 Country Clubs!

I'm his wife, Flare! I'm a brilliant Lawyer, a registered Republican, and a member of our chapter of The Daughters Of The American Revolution!

And this is one of our four overprivileged children—our flakey son, Zero!

What happened to you, Son?

I got into a fight! Some kids accused us of being BLACK!!

We ARE Black!

If we're Black, how come we're so well-off???? How come we act White... and THINK White???

That's so the White viewers can identify with us! How ELSE do you think we get such HIGH RATINGS??

Half of 'em think this is a remake of "Father Knows Best" —that I'm ROBERT YOUNG—

—and their TV sets need a COLOR adjustment!!!



THE CLODSBY SHOW

ARTIST: ANGELO TORRES

WRITER: LARRY SIEGEL

Quip... why don't you go upstairs and see how the girls are doing! I better take Zero into the kitchen and find some raw steak!!

Good Idea!
Looks like he might be getting a WHITE EYE!

Hi, Caprice... Vamessa!
Crackin' the ol' books?

Gee, Daddy! I don't see why we have to... yecch... study... and go to icky, disgusting school!

So you can MAKE something of your lives! Take me, for example! I went to Princeton for four years, Harvard Medical School for four more, and then I Interned for two years on "The Johnny Carson Show"!!

And that's why you ARE what you are today... right...?

Right! A famous, funny, stand-up Obstetrician!!



And education is also important so you can learn about the hardships suffered by Black people in the past... to see how far we've COME since those terrible days!

Tell us about OUR ancestors!

Well—in 1807, your great-great-grandfather, Leroy Yockstable, and his half-brother, Amos, came to these shores from Darkest Africa... in a crowded cattle boat...!

Were they slaves, Daddy...??

No, they were WHOLESALE BUTCHERS! They made a killing here in beef and lamb shanks! And by 1820, they owned half of the city of Chicago! But... that might not be a good example of suffering...

Daddy... it's ME!! Can I come in...??

THAT sounds like my youngest daughter, Cutie!!



WALLPAPER BY
GEORGE S. PATTON



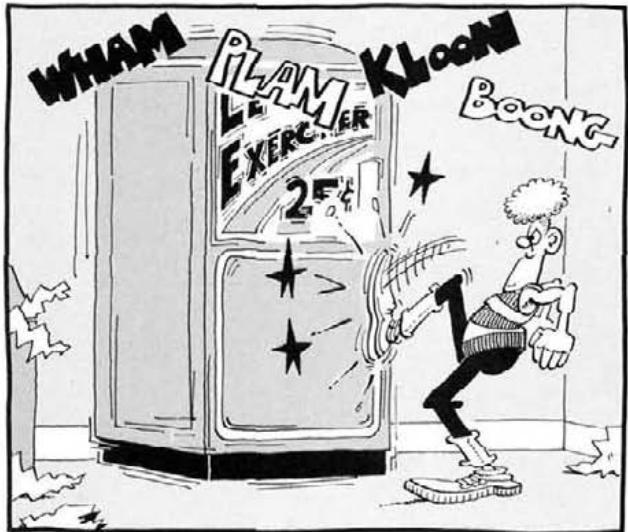
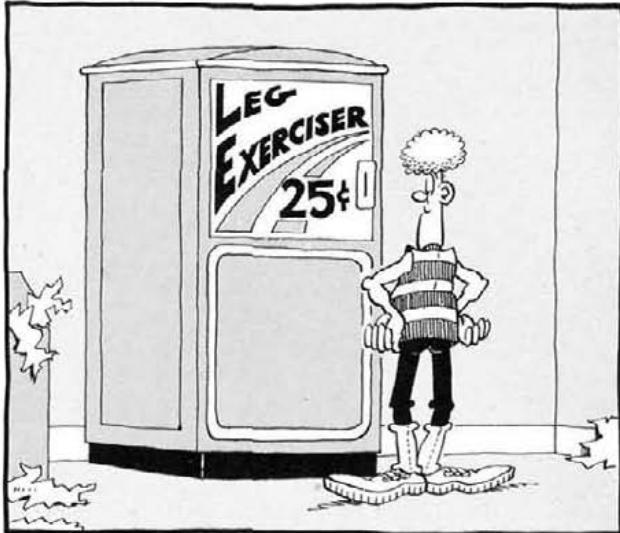
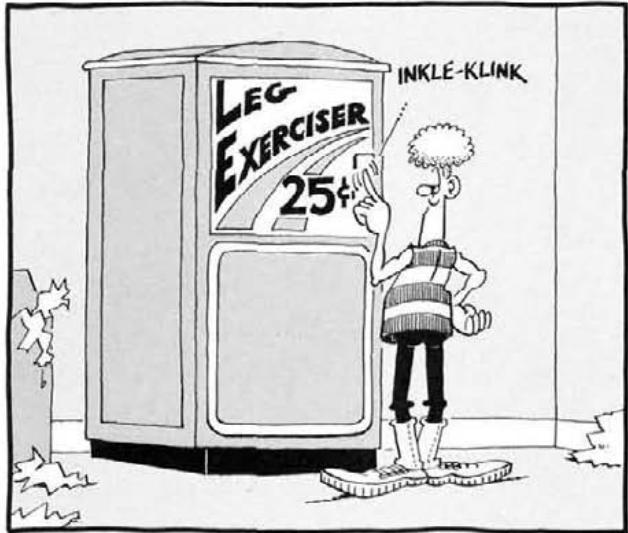
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KNOCK







ONE FINE THURSDAY IN SEATTLE



IN WHAT AREA OF
HIGH-TECH "CHIP"
DEVELOPMENT DOES
THE U.S.A. STILL HOLD A
COMMANDING LEAD?

HERE WE GO WITH ANOTHER RIDICULOUS **MAD FOLD-IN**

There is always vigorous international competition in every aspect of Industry. But in one area, the U.S.A. is still the undisputed and unchallenged champ. To find out what that area is, fold in page.



FOLD PAGE OVER LIKE THIS!

A►

FOLD THIS SECTION OVER LEFT

◀B

FOLD BACK SO "A" MEETS "B"



IN ONE INDUSTRIAL GAME, OLD AMERICAN PROS ARE
CHOCK-FULL OF WINNING WAYS. THIS LEAVES THEIR DESOLATE
COMPETITORS OUT IN LEFT FIELD. U.S. GAMESMANSHIP
CONSTANTLY BEATS OFF CHALLENGES BY EAGER NEW ROOKIES

A►

◀B

